

Meet The
Curators **2019**
portfolio review



The Curators

Andrea McKenna



Andrea McKenna's work is often described as non-traditional. Working with mostly acrylics and metallics, she uses burlap and canvas as surfaces. This non-traditional approach also describes her career in art.

In 1999, she started working as a Decorative Artist for a company in North Jersey and a few years later, formed her own business, Videre Decorative Arts, where she painted finishes for walls, ceilings and furniture. In 2013, she partnered with a professional artistic carpenter, designed and created upcycled furniture and began doing large scale art installations. From March 2014 to September 2017, she co-founded, co-owned and operated "The Raven Gallery and Boutique" located in downtown Jersey City. In 2015, Andrea was asked to do set design and has created several theater production sets for Art House Productions and St. Peter's University, both in Jersey City.

She is currently curator of the art gallery at Art House Productions.

Dot Paolo



Dot Paolo is the owner and director of Rabbet Gallery, Inc., an art consulting business, since 1984. Rabbet has placed art in numerous corporate and private collections over its 35 year history, based first in New Brunswick and now in Branchburg, NJ. Dot is also an adjunct professor in photography, drawing and 2-D design at Raritan Valley Community College in Branchburg, NJ.

As an artist, Dot is primarily a photographer and printmaker. She has a BFA from the University of Bridgeport, Ct. and her MFA from Mason Gross School of the Arts, Rutgers University.

She has exhibited her work in many group and one person shows in New Jersey and the tri-state area. Her photographic work utilizes toys and miniatures in a diorama format to create narratives about how artists make and display their work.

Edward Fausty



Inspired by the multi-layered photolithography of Richard Benson, his teacher in the Yale MFA photo program, Fausty began looking for less toxic and more flexible ways to print on paper.

Fausty's work is represented in such public collections as The Hoboken Historical Museum, The U.S. Library of Congress, Pfizer Corporation, Yale University and others. He has shown at The Dallas Museum of Art, The Canadian Center for Architecture, The Brooklyn Museum of Art, Princeton University, Arizona State University, and The World Theatre Festival in Nancy, France.

In 2007 he conducted, with photographer Accra Shepp, an artist teaching residency (Collotype and the Art of the Book) at Princeton University Lewis Center for The Arts. He is affiliated with Inquiry Art Gallery in Boonton, NJ and the Carter Burden Gallery in New York City.

Emma Wilcox



Emma Wilcox is the Gallery Director at Gallery Aferro, where she has designed and implemented hundreds of exhibits, public programs, educational initiatives, public art projects as well as more than two dozen publications. Addressing barriers to full cultural participation by historically underserved populations has been an overriding concern throughout the gallery's fifteen years of existence.

She gave a 2016 TedX talk about art, audience, community, power dynamics, resistance, and the “strange and enduring power of arts experiences” such as the Aferro Mobile Portrait Studio.

Emma studied photography at the School of Visual Arts. As a photographer she is concerned with environmental justice, land usage, eminent domain, and the role of individual memory in the creation of local history.

Jim Pustorino



James Pustorino is an artist, curator and arts organizer and is Director of Victory Hall DRAWING ROOMS, which was until recently housed in a ten room art-space in Jersey City, exhibiting hundreds of artists from the NY/NJ area. He has organized and curated or co-curated over 60 exhibitions in Jersey City, Manhattan and in Pittsburgh, where he began organizing exhibitions involving over 50 artists in public spaces and small museums in the 1990s. Pustorino received his BFA from Carnegie-Mellon University in 1983, and has been involved in developing and teaching art educational programs throughout his career.

His artwork uses graphic, abstract and realistic form to explore concepts of narrative and spatial/structural composition. Pustorino has exhibited in venues throughout the U.S., including the Columbus Museum, The Butler Institute of American Art, and has had several solo exhibitions with Chambers 916 Gallery in Portland, OR.

Kathryn Markel



Kathryn Markel began her eponymous gallery in 1976 with the belief that contemporary art can be beautiful as well as visually and intellectually rigorous, and that acquiring it should be a source of pleasure and self-discovery. For almost 40 years, her gallery has helped collectors find the art that speaks to them, and, therefore, exhibit a diverse group of artists united by hard-won craft, compelling intellectual framework, and a love of the art-making process.

Prior to opening her gallery, she worked as the primary travelling salesperson for Landfall Press, a lithographic workshop in Chicago. She attended Northwestern University and graduated with a BA in Art History from the University of Illinois. She is also a member of Arttable, and is now Board Chairman of GlassRoots, a non-profit hot glass studio in Newark that teaches glassmaking to at risk youth.

Paul E. Pinkman



Paul Edward Pinkman's artwork has been seen extensively in exhibitions throughout New York and New Jersey. His photographs were also displayed in a special exhibit at the Louvre in Paris in July of 2015, and his "Selfie Series" portraits were seen in an exhibit at the Monmouth Museum in 2016.

Articles about his work have been featured in the New York Times, The Star Ledger, The Courier News and a multitude of publications. Throughout this time, he has maintained a career as a curator with well over 40 exhibitions at the Watchung Arts Center where is he currently the VP of Visual Arts Programming and a Board Member. He is a founding member of the New Art Group (newartgroup.com).

Mr. Pinkman graduated with a degree in Art History and Art Studio from Seton Hall University. He continued his graduate studies in Art History at Rutgers University.

Robinson Holloway



Robinson Holloway was founding Chair of the Board of Trustees of the Jersey City Arts Council and head of the Visual Arts Committee before stepping down to become operational manager of 14C Art Fair, which debuts on the Jersey City waterfront in March 2019. She is the owner and curator of Village West Gallery, a non-commercial art gallery, and serves on the Board of Directors of the Association of Women Art Dealers. She is also a member of Art Table, a founding member of the board of Positive Impact Development, and serves on the board of the Village Neighborhood Association.

Tom Nussbaum



Tom Nussbaum is known for a variety of work including sculpture, drawings, paper cuts, prints, children's books, animations, functional design objects, and public artworks. His sculpture and works on paper have been exhibited in galleries and museums across the United States, and internationally. He has completed over thirty site-specific commissions located in a variety of public settings including public plazas, train stations, schools, hospitals, libraries, environmental centers, and playgrounds.

Tom has been a visiting artist and lecturer at colleges and universities, and has served on many peer review panels and juries. He has been awarded two New Jersey State Individual Artist Fellowships and is a three-time MacDowell Colony Fellow. Tom's expertise and understanding of how to obtain a commission, grant, residency and/or exhibition is a value asset and skill all artists need to succeed in business.

He currently works from his studios in East Orange, NJ, and Burlington Flats, NY.

Virginia Butera



Virginia Fabbri Butera, PhD, is the Director of the Therese A. Maloney Art Gallery, a tenured Professor of Art History, and Chairperson of the Art Department, and the MA Program in Social Media Design and Management at the College of Saint Elizabeth in Morristown, NJ. She received her PhD in Art History from the Graduate School and University Center at the City University of New York.

She has curated art exhibitions for more than forty years for museums and galleries such as the National Gallery of Art in Washington, DC, the Philadelphia Museum of Art, and Yale University Art Gallery.

In May 2010, Dr. Butera was named Arts Advocate of the Year by Morris Arts, Morristown, NJ, and in September 2018, she opened her thirty-sixth major exhibition, *Diverse Visions*, at the Maloney Art Gallery. She has published and lectured widely during her career.