

2016 Reviewers

***Anonda Bell** is a New York and New Jersey based curator and artist. She has a MFA from Monash University (Australia), a Post Graduate Diploma from University of Melbourne (Australia), BFA from RMIT University (Australia) and a BFA from the University of Melbourne (Australia). Her artwork engages notions of human psychology and the motivations, desires and innate qualities of the human mind. She is particularly interested in psychology, feminism and the natural world. Her curatorial practice is currently based at the Paul Robeson Galleries, Rutgers University in Newark. Bell works primarily with contemporary artists from all walks of life, from emerging to established, to outsider. Recent exhibitions curated by Bell have focused on presenting thematically linked works of art offering different perspectives through artworks created in a variety of media.

***Jeanne Brasile** is currently the Director of the Walsh Gallery at Seton Hall University in South Orange, New Jersey. Jeanne studied studio art and art history as an undergraduate at Ramapo College of New Jersey, where she earned her Bachelor's Degree. Jeanne also possesses a Master's Degree in Museum Studies from Seton Hall University. Her experience includes working in non-profit museums and galleries for almost twenty years in such venues as The Storm King Art Center, The South Street Seaport Museum and The Montclair State University Art Galleries. Philosophically, Jeanne sees the gallery as a place for asking questions rather than a framework for imposing meaning. She is most interested in developing exhibitions that challenge visitors to re-think their perceptions about art, art-making and the role of the museum/gallery.

* **Evonne M. Davis**, Artistic Director and Co-Founder of Gallery Aferro, is a working artist. She was formerly Gallery/Education Director at City Without Walls. Originally from the Woodstock, NY area, she studied at School of Visual Arts and Cornell University. She has exhibited at venues such as the Krampf Gallery, NYC, Theater for the New City in NYC, Walsh Gallery in Orange NJ, Prtizker Gallery in Poughkeepsie, NY, College of New Rochelle in New Rochelle, NY, Alley Culture in Detroit, MI, and countless other galleries and alternative spaces nationwide. She has curated dozens of independent and affiliated exhibitions over the past 10 years, including with the curatorial team for Hudson Valley Center for Contemporary Art's 2009 & 2012 Peekskill Projects. Evonne favors innovative locations such as vacant lots, storefront windows, on the sides of abandoned buildings and once, a 1978 Volvo. Her goal is connect any willing audience with cultural experience. She has worked with youth in a variety of contexts including creative writing for at-risk youth at the NYC LGBT Youth Center – The Zone, attendance counseling for the NYC BOE, and as a mentor in City Without Wall's Artreach Program. Davis recently completed The Prudential Foundation Nonprofit Executive Fellows Program as one of 14 executives from NJ nonprofit organizations selected to participate in the 2013-2015 cohort at the Institute for Ethical Leadership, Rutgers Business School, Newark. Her community service includes work on committees for the Newark Public Schools, the City of Newark Committee on Arts, Culture, Tourism and Heritage, Creative Orange for Creative NJ, and as a trustee for the Greater Newark Convention and Visitors Bureau.

***Todd Doney** is an assistant professor of art at the County College of Morris in Randolph, NJ, where he is the curator of the CCM gallery. teaches drawing, painting, and foundation classes. Prior to that, he has held positions at New Jersey City University, Seton Hall University, the College of Saint Elizabeth and the American Academy of Art in Chicago. He earned his M.F.A. in Painting from New Jersey City University

Todd's gallery work includes one person shows at the Morris Museum in Morristown, NJ, Broadfoot & Broadfoot, NY, NY, the College of Saint Elizabeth, Morristown, NJ and Gallery MacEgan, Morristown, NJ. His paintings have also been exhibited at Drumthwacket (The Governor's Mansion) in Princeton, NJ, the Paterson Museum in Paterson, NJ, The Visual Arts Center of New Jersey, The Arts for the Parks National Competition in Wyoming, and the Society of Illustrators Annual Exhibitions in New York among others. Currently, Todd's work is being represented by Broadfoot & Broadfoot in NY, NY. His works are in public and private collections worldwide.

***Catherine Morris**, Brooklyn Museum, Sackler Family Curator for the Elizabeth A. Sackler Center for Feminist Art.. Catherine Morris has curated a number of exhibitions for the Sackler Center including the award-winning *Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art* (co-curated with Vincent Bonin); *Twice Militant: Lorraine Hansberry's Letters to "The Ladder"*; *Between the Door and the Street: A performance initiated by Suzanne Lacy*; *"Workt by Hand": Hidden Labor and Historical Quilts*. Before coming to the Brooklyn Museum Catherine was an independent curator. Among some of the projects she organized are *Decoys, Complexes, and Triggers: Women and Land Art in the 1970s* at SculptureCenter, Long Island City, *9 Evenings Reconsidered: Art, Theatre, and Engineering, 1966* for the M.I.T. List Visual Arts Center, and *Gloria: Another Look at Feminist Art of the 1970s* at White Columns, New York. From 2004 until 2009, she was Adjunct Curator of Contemporary Art for the Philbrook Museum of Art in Tulsa, Oklahoma, where she curated shows of Josiah McElheny, Lucy Gunning, and Cameron Martin. In 2004, she received a Penny McCall Foundation Award for Independent Curating and Writing.

***Katherine Murdock**, is the Assistant Curator at the Visual Arts Center of New Jersey in Summit, NJ which is the largest public institution in NJ devoted exclusively to contemporary art. Since 2010 she has worked on over thirty curated group and solo exhibitions for the Art Center and organized over 50 community art exhibitions. Murdock curated *Adhere, X-Scapes, Elena Caravela: Girls in Sight, Adhere* and in 2014 she began a curation series called *Stair-Gazing* which featured artists including Valerie Molnar, Clair Sherman and Louisa Armbrust. Murdock has also co-curated the show *Women Choose Women Again*. Recently, she curated the show *Black, White and Green* as a guest curator for Gallery at 14 Maple headquarters of Morris Arts and the Geraldine R. Dodge Foundation. Murdock received her BA from Drew University.

***Margaret, O'Reilly** is the Curator of Fine Art at the New Jersey State Museum in Trenton. Ms. O'Reilly joined the State Museum staff in 1988, and took on the curatorial role in 1997. Since April 2015, she has also served as the Museum's Acting Executive Director. Margaret has organized over 95 exhibitions including a complete re-installation of the Museum's art collection - *American Perspectives: The Fine Art Collection*; the critically well-

received exhibitions, *Wendel White: Manifest*; *Dahlia Elsayed: Hither and Yon*; *Jon Naar: Signature Photography*; *Transcendent: Toshiko Takaezu in the Museum Collection*; *Women's Works*; *Mel Leipzig: A Retrospective*; and *Vision & Voice: Artists in Dialogue with Contemporary Poetry*, among others. Margaret has an MA in painting and a BFA in visual communications. Her work has been included in numerous exhibitions in the region, and her research and exhibition interests echo those found in her own creative output and include issues of chance, identity and mortality, and the formal concerns of density, repetition and serial structure.